CULTURE-BASED TOURISM, CULTURAL CONSERVATION AND COMMUNITY LIVELIHOODS: A CASE OF THE SIX CULTURAL SITES ON THE KABAKA'S TRAIL IN UGANDA

 \mathbf{BY}

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Declaration

I, John Paul Aporu, hereby declare that this is my original piece of work; it has never been submitted to any institution or university for any award. Due reference has been made in cases where other scholars' works were used.

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John Paul Aporu

Date 14 08 2013

Approval

This research report by John Paul Aporu under the topic "Culture-Based Tourism, Cultural Conservation and Community Livelihoods: A Case of the Six Cultural Sites On The Kabaka's Trail in Uganda" has been done under our supervision and is now ready for submission and examination with our approval.

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Signature	V)

Assoc. Prof. Geoffrey Bakunda (PhD)

Date. (4.8.13)

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Date. 14/8/13

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Dedication

I dedicate this work in memory of my late daughter (Miracle Acen) who unfortunately did not live to see her father graduate, may her soul rest in eternal peace.

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List of Abbreviations

ACT Action for Conservation through Tourism

ATLAS The Association for Tourism and Leisure Education

CCFU The Cross Cultural Foundation of Uganda

HH House Hold

ICCROM International Center for the Study of the Preservation and Restoration of Cultural

Property

ICOMOS International Council on Monuments and Sites

IUCN International Union for Conservation of Nature

LC Local Council

MGLSD Ministry of Gender, Labor and Social Development

MTTI Ministry of Trade, Tourism and Industry

SPSS Statistical Package for the Social Sciences

NGO A Non-governmental Organization

UBOS Uganda Bureau of Statistics

UCOTA The Uganda Community Tourism Association

UNESCO United Nations Educational, Scientific and Cultural Organization

UNWTO United Nations World Tourism Organization

WTO World Tourism Organization

ABSTRACT

The study sought to investigate the relationship between culture-based tourism, cultural conservation and community livelihoods around cultural sites in Uganda, given the fact that little has been realized in the promotion of culture-based tourism and cultural conservation as a tool for community livelihoods. Most tourism projects in Uganda have been pointed to nature based tourism and conservation of nature, giving little attention to the potential in Culture-based tourism and cultural conservation. The livelihoods of the communities living around cultural sites have remained at the periphery of mainstream economic activity, the communities seem to lack access to essential services and infrastructure and they exhibit prevalence of poverty.

The study reviewed literature that was related to the study variables. It used a cross sectional research design and collected quantitative and qualitative data using structured questionnaire and focus group discussions respectively of which only 337 questionnaires were used for analysis. Data analysis was done using SPSS 19.0, the analysis indicated culture-based tourism is positively correlated with the cultural conservation in the enhancement of community livelihoods, it also established that cultural conservation was positively related to community livelihoods. Culture-based tourism and cultural conservation were found to be having a significant effect on community livelihoods. Financial capital appeared to be the most scarce livelihood asset among the households surveyed. However cultural conservation was a better (stronger) predictor of community livelihoods. The study made conclusion and recommended that culture-based tourism enhancing strategies such as promotions and Community participation among others in all cultural sites in Uganda. There were limitations in terms of scanty literature on some variables. The study suggested that future studies should focus on marketing strategies and Community involvement in culture-based tourism decision making process.